

WGS News



Institute for Women's
and Gender Studies
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

An annual publication of the *Institute for Women's & Gender Studies* WGS News | Fall 2025 | wgs.uga.edu

Dear All:

These are unsettling times. In the midst of the disquiet, one of the places to which I turn my thoughts is the treasured community we have created in the Institute for Women's and Gender Studies over the years. I have learned so much from our talented, thoughtful students and colleagues over the years and am so lucky to be part of what we have built together. Our teaching and research remain as relevant as ever.

You may have noticed our new name in the first paragraph. We are officially now the Institute for Women's & Gender Studies, a name that more fully captures the breadth of what we do and the people in our community.

The first event on our schedule for this year is the annual Fall Faculty Reception on September 3rd at 11:30 am in the Special Collections Library event room. I am delighted to announce that this year's honorees are ALL Women's & Gender Studies core and affiliate faculty members. We need each other now more than ever, and we want to recognize the work we do to make UGA a welcoming and inclusive space, the essential scholarship we produce, and the deep connections we build with students and in cross-campus interdisciplinary labs and working groups. We continue to do the work! And we celebrate our courage and creativity as we do it.

As usual, we extend a special welcome to new faculty at the reception. This year that group includes Dr. Amna Qayyum, who is joining UGA as an Assistant Professor of History and Women's & Gender Studies. Dr. Qayyum comes to us from the Global Health Institute at Georgetown University. Her expertise on gender, health, religion, and global governance will be integral to building WGS's strengths in the area of gender and health. You can learn more about Dr. Qayyum on page 6 of this newsletter.

We are eagerly anticipating the celebration of the 50th Anniversary of WGS in spring 2027. We are planning a number of opportunities for alumni, student, faculty, and community member participation that year. Please contact Program Director Elise Robinson at elise.robinson@uga.edu if you would like to participate in any way. I have enjoyed touching base with some of the early founders of the women's studies program over the past year or so. Their memories remind me that we stand on the shoulders of giants. We wouldn't exist without their (and your) persistence and wherewithal.

As part of the celebration, we have kicked off a major fundraising campaign that will allow us to continue doing meaningful work that resonates throughout the university and community. The name of each donor to the fund will be embroidered on a leaf of a willow tree on a quilt being made especially for the occasion. The quilt will feature a quotation from abolitionist and suffragist Lucy Stone: "Henceforth the leaves of the tree of knowledge were for women, and for the healing of the nations." For more about the campaign and a sneak peek of the quilt, see the last page of this newsletter.

Investments in WGS have ripple effects across the college and university, as our 100+ affiliates and our students—most of whom are also pursuing degrees in other disciplines—have access to our programming and are eligible for small grant support from our Women and Girls in Georgia fund, funds donated by emeritus professor Dr. Patricia Bell-Scott, and a multi-year grant from the Mellon Foundation. Through these sources, we have given about \$65,000 in small grants to over 55 students and faculty members from more than 15 departments over the past two years. These grants have resulted in a wealth of creative and scholarly productivity, including publication in academic journals, national and international conference presentations, dramatic performances and art installations. Your support will enable us to continue this vital work even after our Mellon Grant ends in 2026.

Community is what makes it possible to carry on, especially in challenging times. I send my deepest gratitude to our community—faculty, students, emerita, alumni, parents, donors, and others—for existing and for making our work here in the Institute possible and worthwhile. Please reach out and let us know what you are up to. We always love hearing from you.

Patricia Richards

Director, Institute for Women's and Gender Studies

PS – Alumni: If you haven't already, please check out the Alumni page on our website and send us your updates! See page 5 for more information.



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Donor Spotlight | *Becky Winkler*

A 1998 graduate, Becky Winkler earned an AB in psychology, a minor in Mandarin, and an undergraduate certificate in Women's Studies. She went on to earn her PhD at DePaul University. Today, she is a corporate psychologist and founder of Department 732c, a boutique management consulting firm that works with C-suite executives. She serves as a UGA Trustee and has established a fund creating an Endowed Chair in Women's Studies. We interviewed Becky about her relationship to WGS and her generous donation.

Q: What is your connection to Women's & Gender Studies at UGA?

I took my initial women's studies class as a first year at UGA during the 1995-1996 academic period, and it changed the trajectory of my life. I'd been raised to be a feminist, but the multicultural women's studies course taught by Dr. Johnson-Bailey exposed me to a whole new level of understanding how the system operates. She facilitated conversations among students that allowed each to share their unique lived experience.

I still remember the story one of my classmates, a woman of color from rural south GA, shared about how she was pulled over for a broken taillight that wasn't actually broken. I was incredibly naïve, and this class lit an eternal flame in me that I knew had to be positively channeled or it would burn me up. I ended up becoming co-president of Campus NOW, worked at the Rape Crisis Center for the rest of my time in Athens (both paid and as a volunteer), and obtained a certificate in women's studies (given it was not yet a major). Since then, I've been trying to use my life to make "good trouble" in pursuit of social justice (RIP John Lewis).

Q: Why did you decide to fund the Endowed Chair in Women's Studies?

It's been a joy and a passion to follow my curiosity about what is happening on campus and learn where needs exist. Once I came to understand the challenges of being an institute vs. a department, I realized funding an endowed chair in women's studies could help from a talent recruitment perspective. Since I am an industrial-organizational psychologist, I appreciate how vital it is to recruit outstanding scholars and



educators and to make it unmistakably clear that they are valued. It appeared endowing a chair would provide an evergreen fund for scholarship, teaching, and programming—as well as ensure the permanence of this critical leadership position!

Q: After her retirement, the Chair will be named for Dr. Juanita Johnson-Bailey. What motivated your decision to name the chair for JJB?

It's incredibly important to honor our teachers, mentors, ancestors, and others who have influenced us on our journey. Far too often, teachers don't comprehend the effect they have on their students. We are all in this good work together, and if we can't let the people who have guided us know the tremendous impact they have had, then we have failed. It is an honor to be able to thank Dr. Juanita Johnson-Bailey in this way. I know I am one of so many who hold deep gratitude for her.

We are so grateful for Dr. Winkler's generous support of the Institute for Women's and Gender Studies, and her commitment to honoring our past and fueling our future!



- **Elizabeth Saari Browne**, Assistant Professor
Art and Women's & Gender Studies
- **Chris Cuomo**, Professor
Philosophy and Women's & Gender Studies
- **Kelly Happe**, Professor/Director of Grad Studies
Communication Studies and Women's & Gender Studies
- **Cecilia Herles**, Assistant Director/Undergrad Advisor
Women's & Gender Studies
- **Ingie Hovland**, Assistant Professor
Religion and Women's & Gender Studies
- **Juanita Johnson-Bailey**, Professor
Lifelong Education, Administration and Policy and Women's & Gender Studies
- **Joselyn Leimbach**, Senior Lecturer
Women's & Gender Studies
- **Rumya Putcha**, Associate Professor
Music and Women's & Gender Studies
- **Amna Qayyum**, Assistant Professor
History and Women's & Gender Studies
- **Patricia Richards**, Director and Professor
Sociology and Women's & Gender Studies
- **Elise Robinson**, PR and Program Director
Women's & Gender Studies

Elizabeth Saari Browne gave three conference presentations: April 2025, "Terre, Terracotta, and the Invention of Art and Nature," at the conference The Geological Imagination in the Art of the Long Nineteenth Century held at the Huntington Library, Art Collections, and Botanical Gardens, San Marino, California. February 2025, "Plastic: Some Observations on the Shape and Form of Eighteenth-Century Terracotta," in New York City at the annual College Art Association conference. "Soft Power: Terracotta, Women, and the French Revolution," in Savannah, GA at the Southeastern Association of Eighteenth-Century Studies conference. She also won grants from the New Foundation for Art History, the American Philosophical Society, the Lamar Dodd School of Art, and the Willson Center Research Fellowship. Dr. Browne was selected for the Lilly Teaching Fellowship at UGA and elected to the position of Secretary, Historians of Eighteenth-Century Art and Architecture.

Kelly Happe continued to serve as Director of Graduate Studies in WGS and Associate Head in Communication Studies; published an essay on the use of the race concept in science in *Argumenta*:

The Journal of the Italian Society for Analytic Philosophy for a special issue on critical philosophies of race; gave 4 talks including an invited lecture on the politics of "resilience" at the University of Sassari, Alghero, Italy, and a presentation on race and science at the XXV World Congress of Philosophy in Rome, Italy; and received an Innovation in Interdisciplinary Instruction (I-Cubed) grant to develop a co-taught course on science and gender with Professor Dax Ovid in the College of Veterinary Medicine.

Cecilia Herles presented a paper on "(Re) Imagining Higher Education to Address Sustainable Development Goals: Flourishing through Praxis" at the International 17th Pascal Conference in Taipei, Taiwan in July 2024, and co-facilitated a workshop at NWSA conference on "Playful Playlists and Mixtape Moments: Choosing Music to Connect, Inspire, and Power the Revolution" in Detroit, November 2024. She participated in the Faculty Learning Community on Teaching Sustainability. Dr. Herles also led a pre-professional Office of Advising book club on *Unshrinking* by Kate Manne, has been recognized as a Career Advocate, and completed Career Champion Training.

Ingie Hovland published *Life in Language: Mission Feminists and the Emergence of a New Protestant Subject* (University of Chicago Press, 2025). The book looks at how Protestant women in Norway were influenced by first-wave feminism and changed the way they used words, ethics, and subjectivity in their lives.

Juanita Johnson-Bailey received the 2025 Outstanding Practice with Broad Impact Award. This esteemed award recognizes exemplary contributions to the field of Women and Leadership.

Joselyn Leimbach won the Sandy Beaver Excellence in Teaching Award.

Rumya Putcha was awarded the Bernard S. Cohn Book Prize honors outstanding and innovative scholarship across discipline and country of specialization for a first single-authored English-language monograph on South Asia, for her book *The Dancer's Voice: Performance and Womanhood in Transnational India*.

Patricia Richards continues her tenure as co-editor of *Gender & Society*. She was an invited panelist at the 38th Annual Feria Internacional del Libro in Guadalajara (the world's 2nd largest book fair).

Elise Robinson was promoted to PR and Program Director and Academic Professional for WGS. She presented on "Zine Making as Decolonial Educational Praxis" at the 2024 National Women's Studies Conference in Detroit, MI, and presented "Exorcising the 'Angel in the House': Sufragettes and the Reconfiguration of Edwardian Womanhood" at the 2025 Mid-Atlantic Theatre Conference in Atlanta.

WGS Staff | Updates

Carla York, Administrative Assistant, in addition to being the glue that holds the office together, has completed several training courses, including Teams training, Banner Classroom Scheduling training, and the Spring '26 Course Schedule training. She also facilitated recent renovations in the WGS office, including new carpeting, furniture, and an updated wall sign with our new unit name. Stop by and check it out when you're on North Campus!

The Institute for Women's and Gender Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's and Gender Studies offers an undergraduate major and minor, an undergraduate certificate in LGBTQ+ Studies, and a graduate certificate for master's and doctoral students in any discipline.



IWS Affiliate Faculty | Highlights

J. Maria Bermudez published "'Me llamo luchadora social': Trans Latina immigrants as Nepantleras generating change in the Southern U.S." in *Social Work Research*, 49(1). She participated in a presentation and panel discussion of her book *Third Order Thinking in Family Therapy* at Universidad Ibero in March 2025 and presented "Latina Social Work Comadres Framework: Navigating the Migration Antagonism Together" at the Latino Social Work Organization in Chicago in March 2025. Dr. Bermudez received the 2025 First-Year Odyssey Seminar Program Teaching Award and was selected as a member of the 2024-25 cohort of the Aspire Fellows Program.

Sujata Iyengar published two major entries, one on "Whiteness" and one (co-authored with English PhD candidate Johanna Bailie) on "Early Modern Women and Colonialism" in the massive *Palgrave Encyclopedia of Early Modern Women's Writing*. The co-authored entry considered colonialism internationally through the early modern women thinkers Gulbadan Begum (India; historian and biographer), Walatta Petros (Ethiopia; theologian and discussant), Sor Juana Ines de la Cruz (Mexico; playwright, poet, architect) and Aphra Behn (England and Surinam; playwright and novelist) as both challengers to and beneficiaries of male military and religious conquerors. The essay additionally discusses the ethics of first-world feminists writing about women and women's history in the global South.

Jessica Kissinger was awarded a University Professorship.

Cris Lira was one of two faculty selected for the Franklin College Excellence in Undergraduate Teaching Award.

Sharina Maíllo-Pozo was tenured and promoted to Associate Professor in the Department of Romance Languages (Spring 2025). She was the Distinguished Alumni Series Guest Speaker at the CUNY Graduate Center in NYC. Title of the talk: "Bridging the Borders between Afro-Latina Narratives and Hip-Hop in Elizabeth Acevedo's *The Poet X*" (May 2025). She had two publications: *Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature*. (University of Texas Press, 2025), and "Embodiment and Representations of Beauty" in *Advances in Gender Research*, 35. Dr. Maíllo-Pozo was the winner of the 2025 Consortium of Latin American Studies Programs Faculty Teaching Award, and was selected to participate in "Convivencia: A Symposium on Mentoring," with the Andrew W. Mellon Foundation, the New England Humanities Council,

and the Suzy Newhouse Center for the Humanities at Wellesley College.

Barbara McCaskill has been named a Distinguished Research Professor. She has accepted an invitation to join the editorial advisory board of a new international book series at the University of Georgia Press titled *Feminisms, Gender, and Space*, edited by Drs. Jennifer Rice (UGA), Amy Trauger (UGA), and Jennifer Fluri (Colorado).

Dax Ovid (they/she), PI of the Collaborative Opportunities for Research in Physiology and Undergraduate Science (CORPUS) Education Lab in the Department of Physiology and Pharmacology, is corresponding author on a comprehensive review titled "Highlighting counter-stereotypical scientists in undergraduate life science courses," published in the top journal in biology education research, *CBE-LSE*. They also published "A Model for Emotional Intelligence in Biology Education Research" with Ph.D. student Ash Tea, MSW, MPH, and both were invited to speak on this topic at the American Physiological Society - Concept to Classroom Educator Conference in Baltimore, MD.

Cecília Rodrigues has been awarded the Consortium of Latin American Studies Programs (CLASP) 2025 Excellence in Language Education Award. The award recognized Dr. Rodrigues for her success in integrating Brazilian culture into the classroom through curricular interventions and virtual collaborations, noting the importance of Dr. Rodrigues's work in expanding the Portuguese language program at the University of Georgia, as well as her leadership as the president of the American Portuguese Studies Association.

Emily Sahakian's co-authored translation and critical edition of Edouard Glissant's collectively created play *Tale of Black Histories* was published in May 2025 by Liverpool University Press. As a companion to the book, Dr. Sahakian launched a website to document staging histories and give readers access to the original Creole songs.

Ziying You was co-editor of *Narratives of COVID-19 in China and the US*, a special issue of *Narrative Culture*. She authored "Narratives of COVID-19 in China and the US: An Introduction," "Surviving 'Twin Pandemics': Diverse Resiliencies of Chinese Immigrant Mothers in the US," and "Sexual Harassment and Legacy Forum: Intellectual Legacy, Invisibility, and the Path to Repair."

2024/25 | Mellon Grant Updates

In August 2023, WGS was the proud recipient of a Mellon Foundation Multivocal Humanities Grant to support interdisciplinary work in women's and gender studies. Over the last two years, we have used the grant to support a variety of projects related to our theme of Building Southern Intersectional Futures. Some highlights from this year include:

- **"Storymapping Queer Climate Justice"** Researchers: Vanessa Raditz (grad mentor); Agni Athreya, Jamie Allen, and Minerva Logan (undergraduate researchers). This project bridges the literature on LGBTQ+ experiences in disasters with climate justice narratives of queer social movement organizations, in their own words. Working collaboratively with one of the oldest LGBTQ+ philanthropic institutions, they documented their inaugural Climate Justice grant initiative through a "StoryMap" that puts climate justice narratives of queer and trans organizations "on the map" in order to stimulate more research, funding, and power.
- **"Yesterday is Dead"** Researchers: Maria Chrysosopoulos (primary); George Contini (faculty mentor). This project is a one-woman show called "Yesterday is Dead," which compares lesbian experiences from the 1920s to now. It was performed at the UGA Cellar Theatre and Outfront Theatre in Atlanta, and then accepted to LavenderFest where Chrysosopoulos was a featured performer with a writeup in *Arts Atlanta*.
- **"Goin' By the House"** Researchers: Sha'Mira Covington (faculty mentor); Cammie Hedley (undergraduate researcher); Julie Pihera (community partner). This project on the solidarities of Black southern and Appalachian women through material culture was shared in an exhibition at Lyndon House Arts Center. By examining the material artifacts and cultural expressions of these two distinct yet interconnected communities, the project seeks to illuminate shared histories, foster solidarity, and honor the resilience and creativity of Black and Appalachian women. The exhibition opened on April 3, 2025.
- **"HIV/AIDS and Community Health: A Libguide"** Researchers: Kathryn Manis (faculty mentor); Ashley Okosun (undergraduate researcher). This project looks at Patricia Thomas's book, *Big Shot: Passion, Politics, and the Struggle for an AIDS Vaccine*. Using the Patricia Thomas papers at UGA's special collections library, a LibGuide was created to analyze her book and how this has affected community health initiatives regarding HIV/AIDS.

For more information on funded projects, visit our website at <https://wgs.uga.edu/mellon-bsif-showcase>.



Women's & Gender Studies Graduates

WMST Grad Certificate Completion:

Gabrielle Compton, Theatre and Film Studies
Christina Crespo, Anthropology
Swati Gilotra, Comparative Literature
Brooklyn Jackson, English
Saifa Tazrin, Sociology

WMST Graduating Majors:

Dhriti Pentela
Harini Tirumala
Jocelyn Peebles
Joseph Mazzola
Riley Deyo
Shannon Tabeeek
Sophie James
Zoe Grant
Lilly Kirk



Undergrad Kudos:

Harini Tirumala and **Lilly Kirk** received honors at the WGS grad ceremony in May.

Meagan McColloch interned with Attorney General Chris Carr in spring, and over the summer, she interned on Capitol Hill as part of the Honors in Washington Program.

Lilly Kirk and **Teresa Lu** participated in a research trip to New York City as a part of a Mellon-supported project on food scarcity and urban gardens.

Grad Kudos:

Sophia Flemming was nominated for a 2025 Transfer Advocate Award, given to someone who contributed greatly to the success of a transfer student and made a positive impact on their UGA experience. She was also awarded a Building Southern Intersectional Futures grant for research related to her dissertation, and a WAGG grant for Zines as Black Feminist Praxis.

Kathleen Hurlock taught for UGA's Cortona program and UGA's Oxford program. She also has a publication titled "Freak Feminism: On Andrea Dworkin" forthcoming in the Cleveland Review of Books.

Alexis Lygoumenos taught for UGA's Oxford program and UGA's Cortona program. Ms. Lygoumenos was also a recipient of a Building Southern Intersectional Futures grant related to her dissertation work, and presented a talk titled "Stapled Subversion: Zine History and the Epistemology of the Marginalized" at the Oxford Education Research Symposia.

Jess Martinez and **Vanessa Raditz** presented at the 2024 National Women's Studies Association conference in Detroit.

Alumni Updates:

Jamie Palmer-Asemota was promoted to Associate Professor of Sociology at Nevada State University on July 1. This spring she was awarded a fellowship through Brandeis, an NSHE (Nevada System of Higher Education) Research Award, and her College's (Liberal Arts, Science, and Business) teaching award.

Zoe Grant was accepted to GA State University Law School.

Lilly Kirk was accepted to the Double Dawgs program.

Vanisha Kudumuri was accepted to Yale Law School.

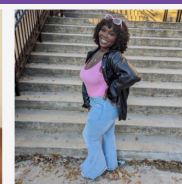
Calling All Alumni!

If you haven't checked out our Alumni Page, there's no time like the present! Just go to <https://wgs.uga.edu/alumni> to check out all the information, and be sure to check out the new Alumni Directory while you're there.

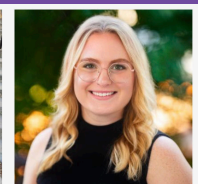
If you're one of our alums and you're not listed in the directory yet, we would LOVE for you to fill out [the form](#) and we will add you to the page! This is a great place to keep in touch, share your milestones, and network with other WGS grads, and we want to keep expanding it. You can also always send updates to wgsinfo@uga.edu - we love getting your news!



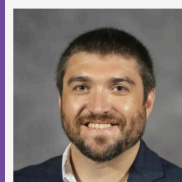
TAWNIAH BEARD
Employee at Delta Airlines



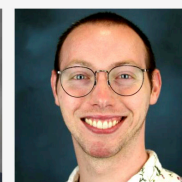
JALYNN WELLS
Marketing Specialist at Duck Creek Technologies



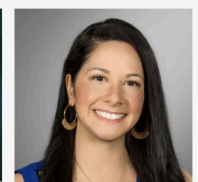
RACHAEL ANDREWS
Marketing Content Writer with Development and Alumni Relations at UGA



JOSH BEDFORD
Assistant Professor, Musicology MTSU



RYAN BURKE
Administrative Associate/Office Manager in the Student Success and Advising Center in UGA's College of Family and Consumer Sciences



CELINA CORREA
AVP of the Claims Department at Commonwealth Insurance





We are delighted to welcome our newest core faculty member, Dr. Amna Qayyum. Dr. Qayyum is Assistant Professor of History and Women's and Gender Studies at the University of Georgia. She is a scholar of global health and development, whose research and teaching explore how the history of gender and medicine shape debates and policymaking around ethics, governance, and justice.

Her current book project, *Authoritarian Body Politics*, rethinks the rise of global reproductive governance by centering East and West Pakistan as foundational sites. The book argues that reproductive governance was key to the making (and unmaking) of postcolonial Pakistan, and traces how authoritarian governance, Islamic modernism, and Cold War geopolitics converged here to inform global approaches to reproductive health and rights that persist to this day.

Alongside her scholarly research, Qayyum has led applied research and policy initiatives focused on health and development. She previously served as Program Director of the Faith and Global Health Initiative at Georgetown University, where she oversaw the research program of a multidisciplinary Lancet Commission examining the changing landscape of trust in health science and systems. As a former Brookings expert, she co-led a visiting fellowship program and policy research portfolio focusing on gender and development.

Qayyum's work has been recognized with the 2021 Pirzada Prize in Pakistan Studies from the University of California, Berkeley, and supported by fellowships from the American Council of Learned Societies, the Society for Historians of American Foreign Relations, the American Institute of Pakistan Studies, the Joint Center for History and Economics at Harvard University, and the Lyndon B. Johnson Presidential Library and Foundation, among others. Her research and commentary have appeared in *Diplomatic History*, *The Washington Post*, *The Lancet*, and *Brookings*.

Prior to joining UGA, Qayyum held a postdoctoral appointment at Yale University's Jackson School of Global Affairs. She received her Ph.D. in History from Princeton University. Welcome to UGA, Dr. Qayyum!

Photo Gallery | 2024-2025



LEFT: COE Tabling Event

PR Director Elise Robinson and WGS Assistant Director Cecilia Herles tabling at a College of Education conference on diversity.



RIGHT: Student Research Symposium

Graduate and Undergraduate students share their research at an afternoon-long symposium with multiple sessions.



LEFT: Friday Speaker Series

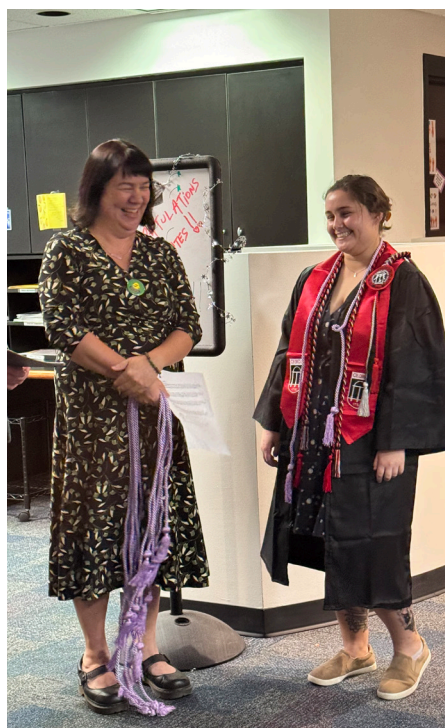
Director Patricia Richards introduces guest speaker Katherine Sobering from the University of North Texas, who spoke on the Queer Birth Project.



RIGHT: WAGG Conference

Panelists Leslyn Beckles, Makieva Jenkins, and Sophia Flemming discuss their research on "Politics & Policy at Home and Abroad."





LEFT: Dr. Herles hands out honors cords at the WGS Grad Convocation. **TOP:** Dr. Richards poses with Dr. Carolyn Medine, the 2024 WGS Faculty Award honoree. **RIGHT:** Program Director Elise Robinson and Admin Assistant Carla York show off their holiday spirit. **BOTTOM:** WGS students and faculty represent at the NWSA annual conference in Detroit (L to R Sophie James, Rumya Putcha, Elise Robinson, and a friend).



Upcoming | WGS Events

Fall Faculty Reception

September 3, 11:30am-1pm

Special Collections Library

Faculty are invited to attend our annual reception to socialize, network, and celebrate our community. This year's honorees are ALL WGS core and affiliate faculty. Contact Elise at Elise.Robinson@uga.edu for more info.

Friday Speaker Series - Fall 2025

September 12th, 12:40-1:30pm

Miller Learning Center 348

Vanessa Raditz, MFE College of Education

"Storymapping Queer Climate Justice"

September 19th, 12:40-1:30pm

Miller Learning Center 348

Jess Martinez, Geology

"Southern Crip Stories of Homing Justice"

October 10th, 12:40-1:30pm

Miller Learning Center 348

Amy Bonnaffons & Ashley Beresch, Georgia Review

"Postpartum Storytelling Project"

October 11th, 12:40-1:30pm

Miller Learning Center 348

Ziying You, Comparative Literature and Center for

Asian Studies

"Impacts of the COVID-19 Pandemic on Chinese and Chinese-American Women"

October 17th, 12:40-1:30pm

Miller Learning Center 348

Vivian Taylor, Stand Up for Trans Women

"Trans Women Athletes: The Wedge Issue That Ate America"

October 24th, 12:40-1:30pm

Miller Learning Center 348

Ingie Hovland, Religion

"Christianity and Feminism in a Woman's Life"

November 22nd, 12:40-1:30pm

Miller Learning Center 348

Mariana Becker, MFE College of Education and Latin American and Caribbean Studies

"Raciolinguistic Chronotypes of Resistance in School Interactions: *Testimonios* from Latinx Mothers in the United States"

... And more to come!





Institute for Women's and Gender Studies

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA

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Dr. Cecilia Herles, Assistant Director & Undergraduate Advisor

Dr. Elise Robinson, PR & Program Director

Carla York, Administrative Assistant

WGS News is compiled and edited by Elise Robinson.

*Links can be accessed on the digital version of the newsletter,
available on our website.*

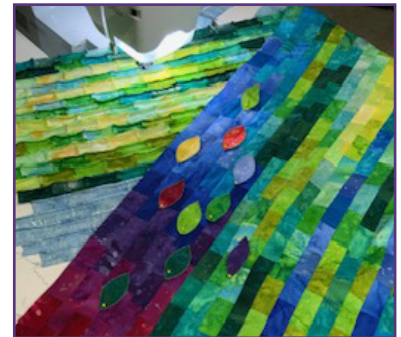
Contribute to the 50th Anniversary Fund

Did you know that the Institute for Women's and Gender Studies will be celebrating its 50th anniversary in 2027? We've been doing the work since 1977, and we're getting ready to celebrate! We are kicking things off with a special 50th Anniversary Fundraiser to honor the hard work and visionary thinking of the founders of Women's and Gender Studies at UGA.

We need your support!

Gifts to this fund support faculty and student research fellowships, travel grants, experiential learning, awards, and dissertation writing fellowships. *Opportunities are also available for named funds* to support specific initiatives and can be devoted to research or programming around LGBTQ+ Studies, Disability Studies, Community Engaged Research, Gender & the Environment, Gender & the Arts, or Gender & Science, to name a few. All donors to the 50th Anniversary Fund will have their name embroidered on a leaf to be added to the WGS "Giving Tree" quilt commissioned specially for this campaign.

**Sneak Peek of
the Giving Tree
Quilt under
construction!**



Gifts by Check

Please make gifts by check payable to:
UGA Foundation

Mail your gift to:

UGA Foundation | Attn: Gift Accounting
One Press Place, Ste. 101 | Athens, GA 30601

*(Write "Women's & Gender Studies 50th Anniversary" on the
memo line)*

Gifts by Credit Card

Visit <https://give.uga.edu/funders/iwgs-50-anniversary/>,
or scan the QR code to make
a secure gift online:



*For more information about giving to the Institute for Women's and Gender Studies,
please contact the Franklin College Office of Development at (706) 542-3581.*

Every. Gift. Counts.