

ELIZABETH SAARI BROWNE, PHD

AUGUST 2026

University of Georgia  
Lamar Dodd School of Art, N334  
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## ACADEMIC APPOINTMENTS

### University of Georgia

*Assistant Professor of Art History* (tenure track)  
*Joint appointment with Women's & Gender Studies*

2023 – present

### Georgia State University

*Visiting Instructor*

2020 – 2022 (various semesters)

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## EDUCATION

**PhD:** Massachusetts Institute of Technology  
*History, Theory, and Criticism of Art and Architecture*

2015 – 2021

**MA:** The University of Florida  
*Art History*

2010 – 2012

**BA:** The College of William & Mary  
*Art History. Magna cum laude, Phi Beta Kappa*

2005 – 2009

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## PUBLICATIONS

*Modeling Sculpture: Clodion and the Aesthetics of Terracotta* (forthcoming February 2027 with the University of Delaware Press: *Studies in Seventeenth and Eighteenth-Century Art and Culture*).

“The Artful Nature of *Terre* in Eighteenth-Century French Mineralogy,” article in preparation for the volume *Naming and Classifying in the Long Eighteenth-Century*, to be published with Routledge, edited by Kristin Gitten, Aaron Hanlon, and Katie Sagal (article in revision).

“Ecstatic Forms: *Sculpture d'action* in Eighteenth-Century France,” article in preparation for a special issue of *H-France Salon* on the “Degas Dilemma,” edited by Juliet Bellow and Madison Mainwaring (article in revision; anticipated publication in winter 2026/2027).

“Review of *Sèvres Extraordinaire! Sculpture from 1740 until Today* at the Bard Graduate Center,” *The Sculpture Journal* 35, no.1 (March 2026), 103-106.

Elizabeth Saari Browne and Dana Leibsohn, “Provocations from HECAA@30,” *Journal18* (October 2024), <https://www.journal18.org/7433>.

“Barbe Michel Adam: Recovering Names and Networks in Eighteenth-Century Natural History Illustration,” *Thresholds 52: Disappearance* (April 2024), 50-61.

“Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France,” *Art History* 46, no. 2 (April 2023), 370-392.

“In the Mold of Clodion: Sèvres’ *Vase Clodion* and the Sculptor’s Legacy,” *American Ceramic Circle Journal* XXI II (2023), 29-43.

“Flight,” in *Dare to Know: Prints and Drawings in the Age of Enlightenment*, ed. Édouard Kopp, Elizabeth Rudy, and Kristel Smentek (Cambridge: Harvard Art Museums, 2022), 66-71.

“Exhibition Review: *Les Adam: La sculpture en héritage* and *La sculpture en son château: Variations sur un art majeur*,” *Burlington Magazine* 163 (December 2021), 1190-1192.

“Sculpting the *pittoresque*: Clodion’s *Erigone*,” *French Porcelain Society Journal* VIII (2020), 119-137.

“Amateur Painting: Honoré Daumier’s ‘Homage to Fragonard’ and the Rococo,” *Rutgers Art Review: The Journal of Graduate Research in Art History*, vol. 30 (2014), 56-72.

“Timeline: *The Last Words of Marcus Aurelius*,” and “*Hamlet: Sixteen Subjects* by Eugène Delacroix,” in *Delacroix and the Matter of Finish*, ed. Eik Kahng (New Haven and London: Yale University Press, 2013), 50-55 + unpaginated.

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## PUBLIC PRESENTATIONS, TALKS, AND LECTURES

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|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April 2026    | “The Artful Nature of <i>Terre</i> in Eighteenth-Century French Mineralogy,” Philadelphia, American Society of Eighteenth-Century Studies, “Ordering Nature”                                                                                                  |
| April 2025    | “ <i>Terre</i> , Terracotta, and the Invention of Art and Nature,” The Geological Imagination in the Art of the Long Nineteenth Century. Huntington Library, Art Collections, and Botanical Gardens, San Marino, California                                   |
| February 2025 | “Plastic: Some Observations on the Shape and Form of Eighteenth-Century Terracotta,” New York, College Art Association, “The Boundaries of Sculpture”                                                                                                         |
| February 2025 | “Soft Power: Terracotta, Women, and the French Revolution,” Savannah, Southeastern Association of Eighteenth-Century Studies, “The Material Culture of Gender”                                                                                                |
| June 2024     | “Clodion’s Clay Vases and the Invention of Art,” 36 <sup>th</sup> Congrès du Comité International d’Histoire de l’Art, Lyon, France. “L’objet réflexif [1500-1900]. Une théorie matérialisée / The reflexive object [1500-1900]. A Materialized Theory”       |
| October 2023  | Invited panelist (webinar): “Women Printmakers in the Decloux Collection,” Print Council of America, IFPDA Print Fair, ““A Library of Decorative Arts’: Architecture and Ornament Prints in the Decloux Collection, Cooper Hewitt, Smithsonian Design Museum” |
| February 2023 | Roundtable Chair: “Trouble with the Curve: Describing and Cataloguing Ornament,” Terms of Art: Design, Description, and Discovery in Cataloging, Hood Museum of Art, Dartmouth College                                                                        |

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| October 2022   | Invited Speaker: "Networks and Natural History: Barbe Michel Adam," University of Florida                                                                                                                                                                     |
| September 2022 | Invited Speaker: "Introduction: <i>Dare to Know: Prints and Drawings in the Age of Enlightenment</i> ," Harvard University Art Museums                                                                                                                        |
| April 2022     | "Rococo Lunacy: Visualizing the Moon and its Men in the <i>Raccolta delle cose più notabili</i> ." Baltimore, American Society of Eighteenth-Century Studies, "It was Aliens: The Plurality of Worlds and Extra-terrestrials in Eighteenth-Century Narrative" |
| March 2022     | Invited speaker: "Van Gogh Rococo." Scholars Day, Santa Barbara Museum of Art, "Through Vincent's Eyes: Van Gogh and His Sources"                                                                                                                             |
| February 2022  | "Barbe Michel: An Adam by Another Name." Chicago, College Art Association. "Eighteenth-Century Women Artists in Context: Not Apart, But A Part"                                                                                                               |
| February 2022  | Panel Chair: "Molding Clay's Art Histories." College Art Association (virtual)                                                                                                                                                                                |
| April 2021     | "An Emotional Revolution: Sculptures of Love in France, 1789-1799" Gender, Culture, Women, Sexuality (GCWS) Graduate Student Conference (virtual), "Radical Love Across Difference"                                                                           |
| April 2021     | "Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France," Toronto (virtual), American Society of Eighteenth-Century Studies, "Networks and Practices of Connoisseurship in the Global Eighteenth Century"                        |
| February 2020  | "The Politics of the Picturesque: Jules Dalou's Terracotta Sculpture after the Commune," Chicago, College Art Association, "The Form of the Sketch/The Sketch in All its Forms"                                                                               |
| June 2019      | "Sculpting <i>le goût pittoresque</i> : Clodion's Bacchic Subjects," London, French Porcelain Society, "Ceramics as Sculpture"                                                                                                                                |
| March 2019     | "Clodion's Touching Subjects: Love and Devotion in Revolutionary France," University of Georgia, Emerging Scholars Symposium, "Illustrating Love: From Myth to Manual"                                                                                        |
| June 2018      | "Modeling Enlightenment: Clodion's Bacchic Sculpture and the Pleasures of Touch," Leeds, England, Association for Art History Summer Symposium 2018, "(Re-)Forming Sculpture"                                                                                 |
| March 2017     | "Modeling Enlightenment: Reconsidering Clodion's Bacchic Sculpture" Boston University's 33rd Annual Graduate Symposium, "Trashed: Rejection and Recovery in the History of Art and Architecture."                                                             |
| October 2012   | " <i>Amateur</i> Painting: Honoré Daumier's 'Homage to Fragonard' and the Rococo," Florida State University, 31 <sup>st</sup> Annual Juried Graduate Student Symposium ( <i>winner of the Gunther Stamm Prize for Excellence</i> )                            |

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## MUSEUM EXPERIENCE

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|-------------------------------------------------------------------------------------------------------------|-------------|
| <b>Cooper Hewitt, Smithsonian Design Museum</b><br><i>Senior Remote Research Cataloguer</i>                 | 2022 – 2023 |
| <b>Museum of Fine Arts, Boston</b><br><i>Curatorial Intern, European Paintings</i>                          | 2014 – 2015 |
| <b>Santa Barbara Museum of Art</b><br><i>Exhibition Research Intern, Delacroix and the Matter of Finish</i> | 2013        |
| <b>Samuel P. Harn Museum of Art</b><br><i>Adult Programs and Volunteer Coordinator</i>                      | 2009 – 2011 |

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## EXHIBITIONS CURATED

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|--------------------------|--------------------------------------------------------------------------------------------------------------|
| November 2014 – May 2015 | <i>Inside the Artist's Studio: Daumier's Lithographs of the Artist at Work</i> , Santa Barbara Museum of Art |
| April – October 2014     | <i>Daumier's Salon: A Human Comedy</i> , Santa Barbara Museum of Art                                         |

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## GRANTS, AWARDS, FELLOWSHIPS

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|------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | <b>Franklin College First Book Subvention Program</b> , UGA, <i>Book Subvention Grant</i>                                                  |
| 2025 | <b>HTC Publication Fund</b> , MIT, <i>First Book Publication Subvention Grant</i>                                                          |
| 2025 | <b>Millard Meiss Publication Fund</b> , CAA, <i>Book Publication Subvention Grant</i>                                                      |
| 2025 | <b>New Foundation for Art History</b> , <i>Book Publication Subvention Grant</i>                                                           |
| 2025 | <b>American Philosophical Society</b> , <i>Franklin Research Grant</i>                                                                     |
| 2025 | <b>Lamar Dodd School of Art</b> , <i>Junior Faculty Research Award</i>                                                                     |
| 2024 | <b>Willson Center Research Fellowship</b> , <i>course release (2), to be taken Fall 2025</i>                                               |
| 2022 | <b>American Society of Eighteenth-Century Scholars</b> , <i>Non-Tenure-Track Faculty Travel Award</i> , ASECS Annual Conference, Baltimore |
| 2021 | <b>Historians of Eighteenth-Century Art and Architecture</b> , <i>Mary Vidal Memorial Award</i>                                            |
| 2020 | <b>The American Ceramic Circle</b> , <i>Grant</i>                                                                                          |
| 2020 | <b>The Decorative Arts Trust</b> , <i>Research Grant</i>                                                                                   |
| 2020 | <b>Paul Mellon Centre for Studies in British Art, London</b> , <i>Research Support Grant</i>                                               |
| 2020 | <b>Deutsches Forum für Kunstgeschichte, Paris</b> , <i>Research Grant</i>                                                                  |
| 2019 | <b>MIT</b> , <i>Schlossman Research Award</i>                                                                                              |

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| 2019        | <b>MIT</b> , <i>Harold Horowitz (1951) Student Research Fund</i>                                               |
| 2019        | <b>Society of Architectural Historians, New England Chapter</b> , <i>The John Coolidge Research Fellowship</i> |
| 2018        | <b>MIT</b> , <i>Kristen Ellen Finnegan Memorial Fund Award</i>                                                 |
| 2017        | <b>MIT</b> , <i>MIT-France Travel Fellowship</i>                                                               |
| 2017        | <b>MIT</b> , <i>Royal-Anderson Fund</i>                                                                        |
| 2015        | <b>MIT</b> , <i>Presidential Graduate Fellowship</i>                                                           |
| 2011 – 2012 | <b>UF</b> , <i>College of Fine Arts Humanities Assistantship</i>                                               |
| 2009        | <b>College of William &amp; Mary, Alpha Chapter</b> , <i>Phi Beta Kappa</i>                                    |
| 2008        | <b>College of William &amp; Mary</b> , <i>Leslie Cheek Jr. Annual Scholarship in Art History</i>               |

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## PROFESSIONAL DEVELOPMENT

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|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 – 2027 | Lilly Teaching Fellowship, UGA                                                                                                                                                                     |
| 2025        | Career Advocate, Center for Teaching and Learning, UGA                                                                                                                                             |
| 2024        | Special Collections Library Teaching Fellowship, UGA                                                                                                                                               |
| Spring 2019 | Teaching Development Fellowship, MIT                                                                                                                                                               |
| Summer 2018 | Kaufman Teaching Certificate Program, MIT                                                                                                                                                          |
| Summer 2016 | Summer Institute in Technical Art History for Doctoral Students in Art History, Conservation Center of the Institute of Fine Arts, New York University (Funded by the Andrew W. Mellon Foundation) |

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## DISSERTATIONS AND THESES ADVISED

### **In progress:**

Tara Kraft-Ainsworth, PhD, UGA: “Patterns of Perception: Investigating Forms of Attention in Surrealist Automatism” (committee member).

Kyra Jones, MA, UGA: “Fanned Out Fetishism: Possession, Consumption, and Commoditization in Monet’s *Japonnerie*” (supervisor)

### **Completed 2026:**

Lauren Bender, MA, UGA: “Recontextualizing the Robinson Lebes Gamikos: Athenian Maidenhood, Marriage, and Commemoration” (committee member)

Cullen Doyle, MA, UGA: “A Storm Calmed: Poetic and Political Allegory in Bernini’s *Neptune and Triton*” (committee member)

Baleigh Drummond, MA, UGA: “Magdalene as a Mystic: An Affective Reading of the Final Three Frescoes in the Mary Magdalene Chapel in Assisi” (committee member)

Ivy Kolkana, MA (praxis-track), UGA: “From Allegory to Autonomy: Constructing Womanhood in 18th-Century European Portraiture” (supervisor)

Izzy Losskarn, MFA, Painting & Drawing, UGA: “Ms. Chiquita Does the Splits: An Unsettlingly Beautiful Dissection of Late-Stage Capitalism” (committee member)

### **Completed 2025:**

Sandrine Zawacki, PhD in Sociology, Université Gustave Eiffel: “Les ceramists: artistes ou artisans? Le role des universités dans le positionnement des créateurs aux États-Unis” (examinatrice)

Kristen Spiros, MA (praxis-track), UGA: “Binding Botany: Quilting and Coverlets at the Pacific Northwest Quilt & Fiber Arts Museum” (supervisor)

Selby (Teddy) Perkins, MA, UGA: “Reading Bodies: Coverage and Erasure in Betty Tompkins’ *Apologia (Artemisia Gentileschi #1)*” (committee member)

Kelsey Siegert, MA, UGA: “Vision in the Darkened Room: Science and Spirit in the Art of Georgiana Houghton” (committee member)

Gabrielle Jade Barnett, MFA Photography, UGA: “Desire Body” (committee member; awarded Distinction)

### **Completed 2022:**

Madison Short, MA, Georgia State University: “Marriages, Mistresses, and Mockery: Gender Roles and Power Dynamics in the Saint-Aubin *Livre de caricatures tant bonnes que mauvaises*” (committee member)

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## UNIVERSITY AND DEPARTMENTAL SERVICE

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|-----------|----------------------------------------------------------------------------------------------------------|
| 2026      | Faculty Search Committee: Deputy Director of Curatorial and Academic Affairs and Curator of American Art |
| 2025-2027 | Executive Committee, Institute for Women’s and Gender Studies, UGA                                       |
| 2026-2027 | Women and Girls of Georgia Conference Planning Committee, Institute for Women’s and Gender Studies, UGA  |
| 2025-2026 | Governance Committee, Lamar Dodd School of Art, UGA                                                      |
| 2024-2025 | Faculty Search Committee: Global Art History (1400-1700), Lamar Dodd School of Art, UGA                  |
| 2024-2025 | Faculty Search Committee: French Cultural Studies, Romance Languages and Literature, UGA                 |
| 2024      | Mellon Southern Intersectional Futures Grant Committee, Institute for Women’s and Gender Studies, UGA    |

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|--------------|-------------------------------------------------------------------|
| 2023-2025    | Tech & Space Committee, Lamar Dodd School of Art, UGA             |
| 2023-ongoing | Steering Committee, Institute for Women's and Gender Studies, UGA |
| 2023         | Spotlight on the Arts Student Design Competition Judge, UGA       |
| Spring 2019  | Advisory member, HTC PhD Admissions Committee, MIT                |

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#### SERVICE TO THE PROFESSION

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| 2026        | Peer reviewer for <i>Konsthistorisk tidskrift/Journal of Art History</i>                                                           |
| 2025 – 2028 | Secretary, Historians of Eighteenth-Century Art and Architecture (HECAA; 3-year term)                                              |
| 2025        | Peer reviewer for <i>The Oxford Research Encyclopedia of Gender and Women's History</i>                                            |
| 2022 – 2025 | CAA, Council of Readers                                                                                                            |
| 2022 – 2023 | HECAA@30, Conference Administrator                                                                                                 |
| 2022 – 2023 | Researcher and Data Analyst, The Study of French Art History in US Institutions, Cultural Services of the French Embassy in the US |

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#### PROFESSIONAL MEMBERSHIPS

- College Art Association
- Historians of Eighteenth-Century Art and Architecture
- American Society for Eighteenth-Century Studies
- French Porcelain Society
- American Ceramic Circle